



## Alumni

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#### [Dr Hassan Wario Arero](#) [8]

Dr. Hassan Wario Arero was appointed Cabinet Secretary Ministry of Sports, Culture and the Arts. Born in Marsabit, Dr. Wario graduated with a bachelor's degree in Anthropology from the Institute of Anthropology, Gender and African Studies (then Institute of African Studies, IAS), University of Nairobi in 1995 before winning a Scholarship to study for a Masters Degree and Ph.D. in Anthropology from University of East Anglia Norfolk, England. He has previously worked with the British Museum for eight years and in Kenya as a curator with the National Museums of Kenya and later as the Director Museum Sites and Monuments. He is a fellow of the Royal Anthropological Institute.

#### [Ms Winnie Lichuma](#) [9],

Ms Winnie Lichuma is the Chair, National Gender and Equality Commission. She holds a Masters Degree in Gender and Development Studies from the Institute of Anthropology, Gender and African Studies, University of Nairobi. She is Board Member at the National Commission on Human Rights (KNCHR), Board Member -- KELIN); Advocate of High Court, expert in mainstreaming human rights, gender and HIV and AIDS in development programmes.

#### [Dr Wambui Kiai](#) [10],

Dr. Wambui Kiai is the Director of the School of Journalism and Mass Communication and a senior lecture at the University of Nairobi. She holds a PhD (anthropology) degree from Institute of Anthropology, gender and African Studies, University of Nairobi (2009) a Master of Arts Degree in Journalism from the University of Western Ontario, Canada (1990), a Post Graduate Diploma in Mass Communication from the University of Nairobi (1988) and BA (Upper Second Class Honours) from the University of Nairobi (1987). She is a Senior Executive Member of the Board of Directors of the Foundation for Indigent Students of Africa (FISA) and the pivot of collaboration with the University of Nairobi. Her specialty covers HIV/AIDS communication, gender and socio-legal issues, broadcasting, media and conflict management, media and gender mainstreaming, media and communication as well as specialized writing. She serves as the Chairperson of the Training and Accreditation Committee of the Media Council of Kenya. She is also a board member of the Media Institute of Kenya (MIK), a research associate of Women and Law in East Africa (WLEA) as well as the Centre of Law and Research International (CLARION).



### [Ms Anne Munyiva Kyalo-Ngugi](#) [11],

Commissioner of Kenya National Commission on Human Rights. She holds a Bachelor's Degree in Law from the School of Law University of Nairobi and Master's Degree in Gender and Development from the Institute of Anthropology, Gender and African studies, University of Nairobi. She has been the Legal Officer in Public Law Institute; the Chief Legal Advisor in Kenyatta National Hospital; the Chairperson in Women's Rights Awareness Programme and the Programme Coordinator on Gender and Human Rights Programme of SNV/Kenya, and also the member of Federation of Women Lawyers, United Nations Association of Kenya and Kenya Food and Nutrition Network.

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Publications by former Institute of Anthropology, Gender and African Studies Staff members.

#### **Akong'a, Joshua J.**

**1975**

The adoption of rural practices in selected markets of Bunyore location, Kakamega District. Copenhagen: Institute of Development Research.

#### **Anyumba, Henry Owuor**

**1971**

Contemporary lyres in East Africa. Nairobi: East Africa publishing House.

#### **Fleuret, Dr Anne K.**

**1990**

Social Change and applied anthropology: Essays in honor of David W. Brokensha. New York: Amazon

#### **Hecht, Dr Elizabeth Dorothea**

**1969**



The Pottery Collection. Addis Ababa: Haille Sellasie I University.

**Holland, Dr Killian**

**1996**

The Maasai on the Horns of Dilemma: development and Education. Nairobi: Gideon Were Press.

**Jacobs, Prof Allan H.**

**1963**

The pastoral Maasai of Kenya: a report of anthropological field research. Urbana Illinois: Department of Anthropology Univeristy of Illinois.

**Kavyu, Dr Paul Ndilya**

**1977**

Traditional Music Instruments of Kenya. Nairobi: east Africa Literature bureau.

An introduction to Kamba Music. East Africa literature Bureau.

**[Kipkorir, Dr Benjamin Edga](#) [17]r**

- **2008**

- The Marakwet of Kenya: A preliminary Study. Nairobi:East Africa Literature bureau.

- **1980**

- Biographical Essays on Imperialism and Collaboration in Colonial kenya. Nairobi: East Africa Literature Bureau.

- **1978**

- The people of Rift Valley. London: Evans.

- **1969**

- Alliance High School and the Origin of the Kenya African Elite. Cambridge: Univeristy of Cambridge.



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- **Liyong, Prof Taban Lo**
- Taban Lo Liyong is a Ugandan poet, critic, novelist, and short-story writer, was born of Ugandan parents in southern Sudan. He received his early education at Gulu High School and the Sir Samuel Baker School, and subsequently studied at a teachers' college in Uganda, at Howard University, USA (BA), and at the University of Iowa, USA, where he was the first African to receive the MFA degree in creative writing and where he cultivated his unconventional writing style. He has taught at several universities, including the University of Papua New Guinea, the Institute of Anthropology, Gender and African Studies University of Nairobi in Kenya and Juba University in Khartoum, Sudan. A former cultural affairs director in southern Sudan, he teaches at the University of Venda in South Africa.

### **1996**

Words that melt a mountain. London: Heineman.

### **1991**

- Culture in Rutan. Nairobi: Longman.
- **1978**
- Meditations in Limbo. Nairobi: Equatorial Publishers.
- **1976**
- The Ballads of Underdevelopment: poems and thoughts. Nairobi: East Africa Literature Bureau.
- **1973**
- Thirteen offensives against our enemies. Nairobi: East Africa Literature Bureau.
- **1972**
- Another nigger dead. Nairobi: East Africa Literature Bureau.
- **1971**
- The uniformed man. Nairobi: East African Literature.



- Frantz Fanon's uneven ribs, with poems, more and more. London: Heinman Education.
- **1969**
- The last word. Nairobi: East Africa Publishers.
- Fixions and other Stories. Nairobi: East Africa Literature Bureau.
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- **Kipury, Dr Naomi**
- **1983**
- Oral Litrature of the Maasai. Nairobi: East Africa Education publishers.
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- [Ogot, Prof Bethwell](#) [18]
- **2009**
- History of the Luo speaking people of Esat Africa. Kisumu: Anyange press.
- **1995**
- Decolonization and independence in kenya 1940-1993. London: James Currey.
- **1997**
- Africa and the Carribbean. Kisumu: Anyange press.
- **1976**
- Kenya before 1900. Nairobi: East Africa publishing House.
- Hadithi 6: History and Social change in East Africa. proceedings of the 1972 conference of the Historical association of Kenya. Nairobi: East Africa Literature Bureau.



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- Hadithi 5: Economic and social history of East Africa: Proceedings of the 1972 Conference of the historical Association of Kenya. Nairobi: East Africa Literature Bureau.

- **1972**

- War and Society in East Africa: ten studies. London: F. Cass.
- Hadithi: 5: Economic and social History of east Africa. proceedings of the 1972 conference of the Historical Association of Kenya. Nairobi: east Africa Literature Bureau.
- Hadithi 4: Politics and nationalism in colonial Kenya. Nairobi: East Africa Literature Bureau.

**1968**

Zamani: A survey of East African History. Nairobi: East Africa publishing House.

**1967**

People of East Africa. Nairobi: East Africa publishing House.

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East Africa past and present. Paris: presence Africaine.

**Odaga, Asenath Bole**

**1967**

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Kip on the Coast. Nairobi. East African Literature Bureau.

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Kip Goes to the City. Nairobi: East African Literature bureau

**1980**

Thu Tinda: Stories from Kenya. Nairobi: East Africa Literature Bureau.

**Okot, p' Bitek**



- **1989**

- Song of Lawino. Nairobi: East Africa Education publishers.

- White Teeth. Nairobi: Heinemann.

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- popular culture of East Africa: oral Litterature. Nairobi: Macmillan

- Hare and the Horbill. Nairobi: Macmillan.

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- African Culture Revolution. Nairobi: Macmillan.

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- Two songs (Song of Prisoner; Song of Malaya). Nairobi: East Africa publishing House.

- Acholi Proverbs. Nairobi: Nairobi: Heinneman.

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- **Omondi, Prof Washington Ambrose**

- **1985**

- Universals of African music, proceedings of the International Music Council of UNESCO. Nairobi: UNESCO

- **1984**

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- **1980**

- 'Kenya' Grove Dictionary of Music and Musicians, 20 vols, 6th edition. London: Macmillan.

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- **Mwaniki, Josiah**

- **1988**

- Divorce among the Wa-Embu. Nairobi: Uzima Press.

- **Nyamwaya, Dr David**

- **1994**

- Health Education: an essential text for Schools. Nairobi: AMREF.

- **1992**

- African indigenous medicine: an anthropological perspective for policy makers and primary health care managers. Nairobi: African Medical and Research Foundation.

- **Odak, Prof Osaga**

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Perspectives in African Ethnology: Finland: Jyvaskylan yliopistopaino.

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Rock art of Kenya: Nairobi: Kenyatta University.

- **Somjee, Dr Sultan**

- **1993**

- Material Culture of Kenya. Nairobi. East Africa Education Publishers.





- **Soper, Robert C.**

- **1970**

- Report on Excavations at Karen and Kiambaa. Nairobi: Kiambaa

- [Suda, Prof Collette Akiny](#) [19]

- 1998**

- Fertility Status of Women in Kericho District: reflections on some reproductive issues. Nairobi: Kenya journal of science series C; Human and Social sciences; vol. 4 no 1 pp. 61-76.

- 1997**

- Street Children in Nairobi and the African Cultural ideology of kinbased support system: change and challenge. London: Wiley

- 1996**

- Household labor use and changes in gender roles on farms in Ndiwa Division, Western Kenya: the Challenge of comparing the contribution of different workers. Arlington Virginia: Winrock International Institute of agricultural Development.

- 1994**

- Formal Monogamy and informal polygyny in parallel; African family traditions. Nairobi: University of Nairobi.

- A report of a baseline survey on street children in Nairobi. Nairobi: Child welfare society of Kenya.

- [Wanjala, Prof christopher Lukorito](#) [20]

- **2005**

- Drums of Death. Nairobi: Africawide Network.

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- The Season of Harvest: some notes on East African Literature. Nairobi: East African Literature Bureau.

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- The Debtors; plays from East Africa. Nairobi: East Africa literature Bureau.

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Faces at Crossroads: a 'currents' anthology. Nairobi: East Africa literature bureau.

• **Wembah-Rashid, Dr J.A.R**

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• The traditional religion of the people of Masasi District; ethnographic field research report: Dar-es-Salaam: National museums of Tanzania

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• Iron working in Ufipa: Observations of Iron Smelting and Forging at the Village Museum. Dar-es-salaamu: National Museum of Tanzania

**[Were, Prof Gideon Saul](#)** [21]

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Women and Development in Kenya: Siaya District. Nairobi: Gideon S. Were Press

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Kwale District: Socio-cultural Profile. Nairobi: Ministry of Economic Planning and Institute of African Studies, University of Nairobi.

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